

**PG DEPARTMENT OF ENGLISH**

**COURSES OF STUDY**

**FOR**

**M.A. IN ENGLISH**

**2023-25**



**GOVERNMENT AUTONOMOUS COLLEGE  
ROURKELA**

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**CONTENTS**  
**SEMESTER-I**

COURSE CODE	TITLE	MID-SEM	END-SEM	TOTAL MARKS	CREDIT POINTS
AECC -I	ENTERPRENEURSHIP DEVELOPMENT	20+20 (Assignment)	60	100	2
P-101	SOCIETY LITERATURE AND CULTURE I	20	80	100	4
P-102	POETRY-I	20	80	100	4
P-103	DRAMA-I	20	80	100	4
P-104	SHAKESPEAREAN STUDIES	20	80	100	4
P-105	GENRE STUDIES	20	80	100	4
Total				600	22

**SEMESTER-II**

COURSE CODE	TITLE	MID-SEM	END-SEM	TOTAL MARKS	CREDIT POINTS
AECC II	ENVIRONMENTAL SCIENCE AND DISASTER MANAGEMENT	20+20 (Assignment)	60	100	<del>3</del> 2
P-201	SOCIETY LITERATURE AND CULTURE II	20	80	100	4
P-202	POETRY II	20	80	100	4
P-203	PROSE-I	20	80	100	4
P-204	DRAMA II	20	80	100	4
P-205	NOVEL - I	20	80	100	4
Total				600	<del>23</del> 22

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### SEMESTER-III

COURSE CODE	TITLE	MID-SEM	END-SEM	TOTAL MARKS	CREDIT POINTS
IDC	ACADEMIC WRITING <i>(For non-core students)</i>	20+20 (Assignment)	60	100	3
P-301	LANGUAGE AND LINGUISTICS	20	80	100	4
P-302	LITERARY THEORY AND CRITICISM-I	20	80	100	4
P-303	NOVEL-II	20	80	100	4
P-304	STUDIES IN RACE AND GENDER	20	80	100	4
P-305	RESEARCH METHODOLOGY			100	4
MOCS					3
Total				600	<del>25</del> 26

### SEMESTER-IV

COURSE CODE	TITLE	MID-SEM	END-SEM	TOTAL MARKS	CREDIT POINTS
P-401	LITERARY THEORY AND CRITICISM-II	20	80	100	4
P-402	ENGLISH LANGUAGE TEACHING	20	80	100	4
P-403	TRANSLATION STUDIES	20	80	100	4
P-404	INDIAN LITERATURE IN ENGLISH	20	80	100	4
P-405	RESEARCH DISSERTATION AND VIVA			100	4
Total				500	20

**GRAND TOTAL**

2300    90

**SEMESTER-I**

**AECC-I: ENTERPRENEURSHIP DEVELOPMENT**

**PAPER 101**

**Society, Literature and Culture I: 1060 -1789**

- Unit I: Medieval Literature and Culture: 1066 -1500  
Unit II: Renaissance Literature and Culture: 1500 -1660  
Unit III: Restoration Literature and Culture: 1660 - 1700Unit  
IV: Augustan Literature and Culture: 1700 – 1789

**Recommended Readings:**

1. Bibhash Choudhury: *English Social and Cultural History*
2. *The New Pelican Guide to English Literature Series*
3. G M Trevelyan: *English Social History*

**PAPER 102  
POETRY – I**

**UNIT I:** Chaucer: Prologue to Canterbury Tales (Modern version)

**UNIT II:** Edmund Spenser : Faire Queen  
John Donne: Canonization

**UNIT III:** John Milton: Paradise Lost Book-I  
Alexander Pope: The Rape of the Lock

**UNIT IV:** Thomas Gray a) Ode to Spring  
b) Hymn to Adversity

William Blake: i) **Songs of Innocence**  
a. The Lamb  
b. The Chimney Sweeper  
ii) **Songs of Experience**  
a. The Tyger  
b. The Chimney Sweeper

**PAPER 103**

**DRAMA-I**

**UNIT I:** Sophocles- Oedipus Rex

**UNIT II:** Christopher Marlowe: Doctor Faustus

**UNIT III:** Ben Johnson: Alchemist

**UNIT IV:** William Congreve The Way of the World

**PAPER 104**

**SHAKESPEAREAN STUDIES**

**UNIT I :** Shakespeare's Sonnets

No. 18- Shall I compare thee to a Summer's Day?

No. 104- To me, fair friend, you never can be old

No. 116- Let me not to the marriage of true minds

No. 138- When My Love Swears That She is Made of Truth

**UNIT II:** Hamlet

**UNIT III:** The Tempest

**UNIT IV:** Shakespearean Criticism:

Dr. Johnson Preface to Shakespeare

Wilson Knight The Shakespearean Metaphysics (*From the Wheel Of Fire*)

**PAPER 105**

**GENRE STUDIES**

**UNIT-I:** What is a Genre? Problems of Defining Genre .Conceptual and Historical accounts of Genre (from Aristotle to Todorov and beyond).

**UNIT-II:** Classical and Romantic Genres: Tragedy, Epic, Comedy, Lyric. Ode, Elegy and Sonnet.

**UNIT-III:** Literary and Discursive Genres: Novel, Poetry, Essay, Biography, Travelogue, Autobiography, Plays, Philosophy, Anthropology and History.

**UNIT-IV:** Verbal and Non-verbal Genres: Film, Mime, Dance, Theatre, Advertisements and Music.

**SEMESTER II**

**AECC II : ENVIRONMENTAL SCIENCE AND DISASTER MANAGEMENT**

**PAPER 201**

**Society, Literature and Culture II: 1789 -1945**

- Unit I: Romantic Literature and Culture: 1789-1832  
Unit II: Victorian Literature and Culture: 1832-1901  
Unit III: Modern Literature and Culture: 1901-1945  
Unit IV: Postmodern Literature and Culture: 1945 and after

**Recommended Readings:**

1. Bibhash Choudhury: *English Social and Cultural History*
2. *The New Pelican Guide to English Literature Series*
3. G M Trevelyan: *English Social History*

**PAPER 202**

**POETRY-II**

**UNIT – I:** Wordsworth: The Prelude -Book I  
S T Coleridge Dejection an Ode  
P B Shelly Ode To A Skylark  
John Keats La Belle Dame Sans Merci

**UNIT – II:** Robert Browning Porphyria's Lover  
Tennyson Tithonus  
W. B. Yeats: A Prayer for My Daughter  
Ezra Pound: ' In a Station of the Metro

**UNIT – III:** T. S. Eliot: The Waste Land

**UNIT – IV:** Walt Whitman O Captain! My captain!  
Robert Frost Mending Wall

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**PAPER 203**

**PROSE-I**

**UNIT I:** Francis Bacon: Of Studies  
John Bunyan: Pilgrim's Progress  
Jonathan Swift : The Battle of Books

**UNIT II:** Richard Steele, "Introducing the Tatler" The Tatler No 1 (12 April 1709)  
Joseph Addison, "Introducing Mr Spectator" Spectator no 1 (1 Mar 1711)

**UNIT III:** William Hazlitt : On Ignorance of the Learned  
Charles Lamb: Imperfect Sympathies

**UNIT IV:** Thomas Carlyle Hero, Hero Worship ( Lecture I)  
Virginia Woolf The Death Of The Moth.

**PAPER 204**

**DRAMA II**

**UNIT I :** G.B Shaw: Man and Superman  
**UNIT II:** John Glosworthy Justice  
**UNIT III:** Samuel Beckett: Waiting for Godot  
**UNIT IV:** Bertolt Brecht: Mother Courage and Her Children

**PAPER 205**

**NOVEL -I**

**UNIT I:** Daniel Defoe: Robinson Crusoe  
**UNIT II:** Charles Dickens : Great Expectations  
**UNIT III:** George Eliot Middlemarch  
**UNIT IV :** Nathaniel Hawthorn The Scarlet Letter

### SEMESTER III

*Academic Writing*

**IDC: Inter Disciplinary Course**

**Unit I:** The Mechanics of Writing

**Unit II:** Academic Writing

**Unit III:** Common Errors in Language Use

*Book list*

**MOOCS**

### PAPER 301

### LANGUAGE AND LINGUISTICS

**UNIT-I:** Definition of a Language: Properties of a Language; Speech and Writing; Form, Function and Meaning; Saussurean Dichotomies; Language as a System of Communication, Definition and Scope of Linguistics: Branches of Linguistics-Phonetics, Phonology, Morphology, Syntax, Semantics, Pragmatics; Approaches in Linguistics-Descriptive, Historical; Applied Linguistics-Psycholinguistics, Sociolinguistics, Pedagogical linguistics.

**UNIT-II:** Phonetics of English: Vowels and Consonants; Stress, Rhythm and Intonation (Tonality, Tonicity and Tone); Phonetic Transcription; Phonology: Phone, Phoneme, Allophone, Allophonic Processes-Aspiration, Assimilation, Elision, Insertion; Distinctive features-Necessity, Classification of Features; Syllable Structure – Nucleus, Rhyme, Onset and Coda; Rhyme Schemes.

**UNIT-III:** Morphology: Word formation Rules- Inflection, Derivation, Compounding; Morph, Morpheme, Allomorph; Kinds of Morphemes- Bound, Free, Stem, Root, Affixes; Word Structure, Syntax: Word Classes, Structure of a Phrase – Head, Modifier and Complement; Structure and Constituents of a Noun Phrase; Structure of a Verb Phrases; Clause-dependent, Main-subordinate, Matrix-embedded. Semantics: Synonyms, Hyponyms, Hyponymy, Homonyms, Lexical Set, Homography, Homophony, Polysemy.

**UNIT-IV:** Noam Chomsky : Transformational And Generative Grammar  
Language Varieties: Ideolect, Sociolect, Dialect, Pidgin, Creole, Jargon, Register.  
Discourse Analysis: Text vs. Discourse, Coherence, Cohesion, Pronominalization;  
Stylistics: Its Methods and Limitations.



**PAPER 302**

**LITERARY THEORY AND CRITICISM - I**

- UNIT I** Aristotle: The Poetics  
Longinus: On the Sublime
- UNIT II** Sir Philip Sidney: "An Apology for Poetry"  
John Dryden: "An Essay on Dramatic Poesy"
- UNIT III** S. T. Coleridge: Biographia Literaria (Ch- XIII and XIV)  
T S ELIOT: Tradition and Individual Talent  
Henry James: Art of Fiction
- UNIT IV** Jean-Francois Lyotard: "Defining the Postmodern"  
I. A. Richards: "Four Kinds of Meaning"  
Louis Althusser: "Ideology and Ideological State Apparatuses"  
Mikhail Bakhtin: "Discourse in the Novel"  
Homi Bhabha: "Signs Taken for wonder"

**PAPER 303**

**Novel II**

- UNIT I:** Joseph Conrad: Heart of Darkness
- UNIT II:** James Joyce: A Portrait of the Artist as a Young Man
- UNIT III:** William Golding: Lord of the Flies
- UNIT IV:** Earnest Hemmingway: The Old Man and the Sea

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## PAPER 304

### STUDIES IN RACE AND GENDER

**UNIT I** Langston Hughes  
Zuhura Seng'enge  
Wole Soyinka Telephone  
Sylvia Plath: 'Emily Dickinson',  
Gertrude Stein

The Negro Speaks of the Rivers  
Do Not Fear The Past  
Conversation  
Daddy  
Hope is the Thing with Feather  
If I Told Him

**UNIT II** Chinua Achebe

Things Fall Apart

**UNIT III:** Virginia Woolf

Orlando

**UNIT IV** Chinua Achebe

An Image of Africa

James Baldwin

Negroes are Anti-Semitic Because They're Anti-White

Chimamanda Ngozi Adichie

We Should All be Feminists

Maragaret Atwood

Gertrude Talks Back

## PAPER 305

### RESEARCH METHODOLOGY

- Unit I: Research Methodology and Fundamentals of Research: MLA Style Sheet, Selecting a topic, Compiling a Working Bibliography, Taking Notes
- Unit II: Research and Publication Ethics, Identifying Research Misconduct and Predatory Publications Conducting Research, Evaluating Sources, Plagiarism, Outlining, Writing Drafts, Language and Style, Guides to Writing
- Unit III: Textual Criticism: Aims of Textual Criticism, Critical Editing and Establishing the Text, Critical Editions/Definitive Editions, Function of Bibliography
- Unit IV: Computer Application in Literary Studies: Computer Fundamentals and Internet Basics— Functional Units of a Computer, Windows Operating System, Word Processing. — Microsoft Word, Editing and Formatting of a Document; Working with Tables, Creating and Printing a Presentation, Producing a Slide Show; Editing and Formatting Worksheets; Performing Basic Calculations, Working with Charts; Creating a database file using Menu-based Windows Software, Using the Internet and the World Wide Web, Mobile Applications Basics of DOS. Menu-based DBMS on windows—Microsoft Access.
- Concept of e-book, e-library, Internet Archive, Open Library, Search Engines, URLs on Literature, Basics of HTML web page designing
- Computer Application in Literary Studies – Review Report

**Note:** Interim Report and Review of Literature on research topic in database format to be submitted as both hardcopy and softcopy as part of the Internal Assessment for Semester IV.

Recommended Readings:

1. *MLA Handbook*, Ninth Edition
2. James Thropeed. *The Aims and Methods of Scholarship in Modern Languages and Literatures*. New York: MLA, 1963.

**SEMESTER IV**

**PAPER 401**

**LITERARY THEORY AND CRITICISM – II**

**UNIT I:** New Criticism, Structuralism, Deconstruction

**UNIT II:** Reader Response Criticism, Marxist Criticism,

**UNIT III:** , Psychoanalytic Criticism, Feminism, Ecocriticism

**UNIT IV:** Post-Colonialism, New Historicism

**PAPER 402**

**ENGLISH LANGUAGE TEACHING**

**UNIT-I:** Learning Theories Acquisition vs. learning; language, mind and society; empirical (SR) theories of learning; Cognitive theories; Implications for language teaching; Second/foreign language learning; Input Hypothesis.

**UNIT-II:** Learner: Innate potential of the learner; learner creativity; social psychological aspects such as aptitude, intelligence, Attitudes, Stereotypes and Motivation.

**UNIT-III:** Methods and Approaches to Teaching of Language; Grammar-Translation Method; Direct Method; Audio-lingual Approach; Cognitive Approaches; Communicative Approaches; the Silent Way; Suggest logy; Teaching Skills of Language: Listening, Speaking, Reading, Writing.

**UNIT-IV:** Tests and Evaluation: formative and summative evaluation, evaluation as part of the teaching process (pedagogic uses). Test types oral tests and performance tests; Discrete point and integrative tests; special test types: Cloze, C-test, portfolio assessment, Meta-linguistic ability tests. Reviewing Validity and Reliability. Teaching and Learning of English as a second language in India; course design teaching of language skills, contrastive analysis, error analysis, programmed instruction, audio-visual aids, language testing, etc. English as a Lingua Franca, an international language, etc.

## PAPER 403

### TRANSLATION STUDIES

**Unit I:** Basic Concepts and Terminology of Translation Studies. Principles of Translation Equivalence, Functional Equivalence, Transliteration, Transcreation, Paraphrase and Interpretation. Types of Translation; Semantic / Literal Translation, Functional / Communicative Translation, Text-oriented Translation/Reader-oriented Translation, Partial/Full translation, Total/Restricted Translation,Free/ Literary Translation, Technical/Official Translation.

**Unit II:** Good Translation: An Art, Craft, or Science?  
James Holmes: The Name and Nature of Translation Studies  
Walter Benjamin: The Task of the Translator

**UNIT III:** Theories of Translation: Theories of Eugene A. Nida, J. C. Catford, Peter Newmark, Vinay and Darbelnet, , Jacobson, Dolet

**Unit IV:** Central Issues in Translation: Problems of Translation: Language of Literary and Non-literary Texts.

## PAPER 404

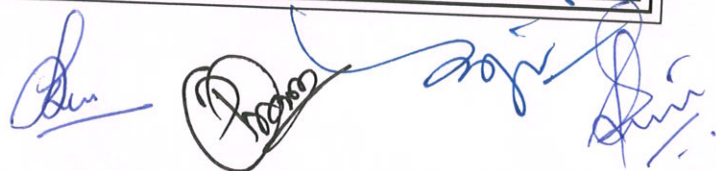
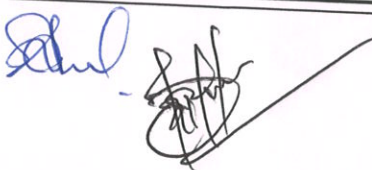
### INDIAN LITERATURE AND AESTHETICS

**Unit I:** Toru Dutt                      Our Casuarina Tree  
                  Sarojini Naidu                  Indian Weavers  
                  A.K. Ramanujan                  River  
                  Jayant Mahapatra              Dawn at Puri  
                  Nissim Ezekiel                      Poet Lover Bird Watcher

**Unit II** Vijay Tendulkar              Silence!the Court is in Session

**Unit III** Mulk Raj Anand          Untouchable

**Unit IV** Rasa Theory,Dhvani Theory and Vakrokti



PAPER 405

RESEARCH DISSERTATION AND VIVA

Division of Marks

Semester wise work and distribution of marks in % for project			
III Semester (20% Evaluation of Interim Report of the Project Work)			
Back ground of the problem (5%)	Review of Literature (5%)	Objectives (5%)	Methodology (5%)
III Semester (20% Evaluation of Interim Report of the Project Work)			
Project Work (50%)		Viva (30%)	

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