

Department of Hindi

Govt. Autonomous College, Rourkela

PROGRAMME OUTCOME

1. Gain knowledge and share their ideas about the forms of exploitation faced by women in feudalistic system and also learned about its long drawn effects in society, through the lecturer followed by group discussion sessions on women issues, held in the department.
2. Knowledge about the various forms of prose like 'Rekhachitra, Nibandh, Sanssmaran, Bhashan, Natak, Upanyas, from the guest lecture organised on "Hindi ki Vividh Gadya Vidhayen.
3. The student got scope to gain knowledge about the reality of middle class expressed in the writings of premchand through lectures followed by group discussion session. The writers like premchand, Nagarjun made an effort to highlight the mentality of middle class by depicting the action and behaviour of the persons of middle class in their writings. 4 - To develop the hindi language.
4. To develop various skills in hindi communication.
5. To aware the students about employment opportunities.
6. To create awareness about social problems and lead them to solve the social problems.
7. To introduce the national values and point out the importance integrity.

B.A (HONS) HINDI COURSE

Semester – 1

core – 1 (Hindi sahitya ka itihās)

Program Specific outcomes

The objective of this paper is to help students to acquire fundamental knowledge about the History of Hindi Literature. This paper mainly based on Hindi sahitya itihās ki Bhumika, Adikal, Bhaktikal Aur Ritikal ki Prusthabhumi.

Course outcomes

C.O-1 : To provide knowledge about Hindi sahitya ke pramukh Itihāsgranth (only introductio), Kal Bibhajan Aur Namkaran.

C.O-2 : To provide knowledge about Adikal ki Prusthbhumi, Adikal ke pramukh kavi, Adikal ki Bhumika, Rachnayein and Adikal ki pramukh kavya prabrutiyan.

C.O-3 : To provide knowledge about Bhaktikal Samanya parichaya, Nirgun Kavyadhara ke Pramukh kavi ebam Rachanayen.

C.O-4 : To provide knowledge about Sagun Kavyadhara, Ram Bhakti Sakha, Krushan Bhakti Sakha ke Pramukh kavi ebam Rachnayan.

Core – 2 (Bhaktikaleen Hindi Kavita (Nirgun Ebam Rambhakti Kavyadhara))

Program Specific Outcomes

To objective of this paper is to help students to acquire knowledge about Bhaktikaleen Hindi Kavita, Nirgun ebam Rambhakti Kavyadhara.

Course outcomes

C.O-1: To provide knowledge about Nirgun Bhakti Kavya ka Swaroop Rambhakti Kavya ka Swaroop, Pramukh kavi Aur Prabrutiyan.

C.O-2: To provide deep knowledge Specially Kabeer ke pad.

C.O-3: To provide knowledge about Kabeer ki Saskhi.

C.O-4: To provide knowledge about Malick Muhammad Jayasi Specially his "Nagmati Viyog - Varnan."

Semester –II

Core -3 (Hindi Sahitya ka Itihas (Part -2))

Program Specific Outcomes

The objective of this paper is to help students to acquire knowledge about the History of Hindi Literature. This paper is mainly based on Modern Hindi Literature and History forms.

Course outcomes

C.O-1: To provide knowledge about Adhunik Kal Samajik Sanskrutik ebam Rajnaitik Prusthabhumi, Hindi Gadya ka udbhav ebam Vikash and Khadi boli ka sahitya.

C.O-2: To provide knowledge about Bhartendu yugin Kavya, Dwibedi yugin Kavya tatha Chhayavadi Kavita.

C.O-3: To provide knowledge about Pragativad Prayogvad, Nayee kavita and samkalin kavita (Only kavya prabrutiyan)

C.O-4: To provide knowledge about Gadya ki pramukh Vidhaon ka Vikash, Upanyas Aur Kahanee.

Core -4 (Krushna Bhakti Ebam Ritikaleen Hindi Kavita)

Program Specific Outcomes

To objective of this paper is to help students to acquire knowledge about Krushna Vakti and Ritikaleen Hindi Kavita.

Course outcomes

C.O-1: To provide knowledge about Krushna bhakti kavya ka swaroop, Krushna bhakti ke pramukh kavi surdash.

C.O-2: To provide knowledge about Kavi Raskhan.

C.O-3: To provide knowledge about Ritikaleen kavya ka Swaroop.

C.O-4: To provide knowledge about kavi Biharilal and kavi Ghananand.

Semester - III

Core – 5 (Anuvad Siddhant)

Program Specific Outcomes

The core objective of this paper is to help students to acquire knowledge about the theory of translation. This paper is mainly based on the definition, meaning and type of translation, steps of translation and different theories of translation. What is literary translation and official and technical translation they will learn. Some Hindi to English translation work and English to Hindi of official drafting and Noting they have to do in this paper.

Course Outcome

C.O-1: To provide knowledge about the meaning, scope and nature of translation.

C.O-2: To provide knowledge about the steps of translation and theory of translation.

C.O-3: To provide knowledge about the type of translation (Anuvad) like Literary Translation, Official or Technical Translation.

C.O-4: To provide knowledge about the practical translation of Paragraph English to Hindi. (Official - matters only)

Core- 6 (Hindi Katha Sahitya (Upanyas))

Program Specific Outcomes

The core objective of this paper is to help students to acquire knowledge about the origin and development of Hindi novel and the importance of Premchand in Hindi novel writing. Students will also learn the literary contribution of Premchand and the main problems of Indian society in his novel. They will more know about the literary contribution of Mannu Bhandari. Students will study "Gaban" novel by Premchand and Apkabanti novel by Mannu Bhandari.

Course Outcomes

C.O-1: To provide knowledge about the novel in Hindi. Its origin and development. Contribution of Premchand to novel writing. Knowledge about his all novels etc.

C.O-2: To provide knowledge about the “Gaban” novels problems and movement of Independence of India.

C.O-3: To provide knowledge about the novels of Mannu bhandari about his novel “Apkabanti”and its problem Balmonovigyan.

C.O-4: To provide knowledge about The novels “Gaban” by premchand.

Core -7 (Hindi Katha Sahitya Kahani)

Program Specific Outcomes

The objective of this paper is help students to know about the selected short stories of Hindi Literature.The best short stories of eminent short story writers of Hindi Literature are collected in this paper for the students.

Course Outcomes

C.O-1: To short stories written by Chandradhar Sharma Guleri, “Usne Kaha tha” and ‘Puraskar” by Prasad.

C.O-2: To short stories. One is “Poos ki Raat” written by Premchand and another is “Mughalon ne Saltanat Bakhsh Di”, written by Bhagabaticharan Varma.

C.O-3: To short stories.One is “Punchlight” by Phanishwarnath Renu and other is “Bholaram ka jeev” by Harishankar Parsai.

C.O-4: To short stories “Kalaakar” by Rajendra Yadav and “Maan Sarobar ke Hans” by Kamaleshwar.

Semester – IV

Core -8 (Katha Ittar Gadya Sahitya)

Program Specific Outcomes

The core objective of this paper is to help students to acquire knowledge about the Biography, Auto-Biography, Sketch and Hindi Essays by eminent Hindi Writers.

Course Outcomes

C.O-1: To provide knowledge about the literary form Biography (Jeevani).The aims and objective and significance of Biography.Its origin and development of Biography.

C.O-2: To provide knowledge about the literary forms Auto-biography.The aims and objective and features of Auto-biography.

C.O-3: To provide knowledge about the literary forms Sketch ‘Rajia’ written by Ram brukhs Benipuri and “Raama” by Mahadevi Verma.

C.O-4: To provide knowledge about the Hindi Essay .ie- “Nakhun kyun Badhte Hein” written by Hajariprasad Dwivedi and “Naye Barsh ke subh Sankalp’ written by Rambilash Sharma.

Semester – IV

Core -9 (Adhunik Hindi Kavita (Part-1))

Program Specific Outcomes

The core objective of this paper is to help students to acquire knowledge about Adhunik Hindi Kavita. Specially Dwivedi Yugeen Kavita and Chhayavadiyugeen kavita.

Course Outcomes

C.O-1: To provide knowledge about the Maithili Sharangupt's poetries. ie- "Ghum Raha Hai Kaisa Chakra", Sakhi we "Mujhse Kah Kar Jate" etc from "Yoshodhara" KhandaKavya.

C.O-2: To provide knowledge about the poetries of Jayashankar Prasad ie- "Anshu" and Le chal Mujhe Bhulawa Dekar".

C.O-3: To provide knowledge about the poetries of Nirals ie-(i) Todti pathar (ii) Badal Rag (iii) Sandhya Sundari.

C.O-4: To provide knowledge about the poetries of Sumitranandan pant ie- Pratham Rashmi, Taaj and Geet Bihag, Mahadevi Verma ie- "Mai Neer Bhari Dukh ki Badli" Panth Hone Do Aparichit" and "Madhur Madhur Mere Deepak Jal" etc.

Semester – IV

Core – 10 (Bhasa Vigyan Aur Hindi Bhasa)

Program Specific Outcomes

The core objective of this paper is to help students to acquire fundamental knowledge about the definition, Significance of Linguistics. This paper mainly based on "Bhasa ki Paribhasa ebam Swaroop, Bhasa Paribartan ke karan, Dakhini Hindi Bhasa ka Sahitya Khadiboli aur Sahityak Bhasa ke roop me Hindi Bhasa ka Sahitya khadiboli aur Sahityik Bhasa ke roop me Hindi ka Udbhab aur Vikash etc.

Course Outcomes

C.O-1: To provide knowledge about the Bhasa ki Paribhasa Ebam Swaroop, Bhasa paribartan ke karan.

C.O-2: To provide knowledge about the Bhasa Vigyan ki Paribhasa ebam Swaroop.

C.O-3: To provide knowledge about the Fort William College ki Bhasa Niti.

C.O-4: To provide knowledge about the Bhasa ki Bibidh Roop.

Semester – V

Core-11 (Hindi Natak aur Rangmanch)

Program Specific Outcomes

The core objective of this paper is to help students to acquire fundamental knowledge about the Drama and one Act play of Hindi Literature. This paper mainly based on “Hindi Natak tatha Bharatiya Rangmanch aur Paschatya Rangmanch”, Aashadh ka Ek Din, Bhor ka Tara, Aurangjeb ki Akhiri Rat, Julush, Nind kyon Rat Bhar Nahin Aati, Dhire Baho Ganga etc.

Course Outcomes

C.O-1: To provide knowledge about the Hindi Natak aur Rangmanch ka Parichay, Bharatiya Rangmanch, Paschatya Rangmanch.

C.O-2: To provide knowledge about the Drama “Aashadh ka Ek Din” written by Jayashankar Prasad.

C.O-3: To provide knowledge about the one act play “Bhor ka Tara” – by Jagadish Chandra Mathur, “Aurangjeb ki Akhri Rat” – by Ramkumar Verma.

C.O-4: To provide knowledge about the one act play “Julush” – by Kanadi Rishi Bhatnagar, “Nind kyon Rat Bhar Nahin Aati” – by Surendra Verma, “Dhire Baho Ganga” – by Laxminarayan Lal.

Semester – V

Core -12 (Bharatiya Kavya Shastra)

Program Specific Outcomes

The objective of this paper is to help students to acquire fundamental knowledge about the definition of poetry, Ras, Riti, Alankar and Chhand. This paper mainly based on “Kavya Lakhyan, Kavya Prayojan, Shabda Shakti and definition, feature, type of Ras, Riti, Alankar, Chhand etc.

Course Outcomes

C.O-1: To provide knowledge about the Kavya Lakhyan, Kavya Prayojan and Shabda Shakti.

C.O-2: To provide knowledge about the Ras Siddhant : Paribhasha Ebam Swaroop, Ras ke Prakar.

C.O-3: To provide knowledge about the Riti Siddhant : Paribhasha Ebam Swaroop, Riti ke Ved and Alankar : Paribhasha Ebam Swaroop, Pramukh Ved.

C.O-4: To provide knowledge about the Alankar : Lakhyan Ebam Udaharan: Upama, Rupak, Anupras, Yamak, Slesh, Bhrantiman, Atishayokti, Vakrokti.

To provide knowledge about the Chhand : Lakhyan Ebam Udaharan : Doha, Chowpai, Sabaiya, Rola, Chhappaya, Barabei, Shoratha, Kundaliya, Mandkranta, Dhanakhyari.

Semester – V

Core – 13 (Adhunik Hindi Kavita (Part -2))

Program Specific Outcomes

The core objective of this paper is to help students to acquire fundamental knowledge about the Modern Hindi Poetry. This paper mainly based on “Jantantra ka Janm”, “Abhinab Manushya”-by Ramdhari Singh Dinkar, “Path ki Pahechan” by Bachhan, “Hiroshima”, “kalgi Bajre ki”.- by Anjyeya, “Geet Farosh”, “Abhibyakti”,”Hona ta unka hai” – by Bhabani Prasad Mishra, “Tuta Pahiya” “Kashbe ki Sham”-by Dharmabir Bharti, “Bahut Dino ke baad” by Nagarjun, “Mochiram” –by Dhumil and “Ramdas” by Raghubir Sahaya.

Course Outcomes

C.O-1: To provide knowledge about the poem “Jantantra ka Janm”, “Abhinab Manushya” –written by Ramdhari Singh Dinkar.

C.O-2: To provide knowledge about the poem “Path ki pahechan” written by Hari Bansh Roy Bachhan and “Hiroshima”Kalgı Bajre ki” –writteb by Anjyeya.

C.O-3: To provide knowledge about the “Geet Farosh”, “Abhibyakti”written by Bhawani Prasad Mishra.

C.O-4: To provide knowledge about the “Tuta Pahiya”,Kasbe ki sham” written by Dharmbir Bharti and “ Bahut Dino ke baad” written by Nagarjun.

Semester – VI

Core -14 (Paschatya Kavya Shastra)

Program Specific Outcomes

The objective of this paper is to help students to acquire fundamental knowledge about western poetics. This paper mainly based on Plato: Kavya satya aur Anukaran,Arastu:Birechan Siddhant,Longinus:Kavya me Udatta,William wordsworth:Kavita kya hai tatha kavita ka swaroop. Mathew Arnold : Kavita aur Jeeban,Kavita aur samaj,I.A Richards : Mulya Siddhant, Bimbabaad, Pratikbad, Swachhandatabad, Marxbadi Alochana etc.

Course Outcomes

C.O-1: To provide knowledge about the Plato : Kavya satya aur Anukaran and Arastu : Birechan Siddhant.

C.O-2: To provide knowledge about the Longinus: Kavya men Udatta and William wordsworth: Kabita kya hai tatha kabita ka swaroop.

C.O-3: To provide Knowledge about the Mathew Arnold : kabita aur Jeeban,Kabita aur samaj and I.A Richard : Mulya Siddhant.

C.O-4: To provide knowledge about the Bimbabaad ,Pratikbad and Swachhandatabad ebam Marxbadi Alochana.

AECC: Hindi (MIL) Semester –II

Kavita, Gadya, Shabda Aur samanya Gyan

Program Specific Outcomes

The objective of this paper is to help students to acquire knowledge about Hindi Literature and Grammar. This paper mainly based on Ancient and Modern Hindi Poetry, Hindi Essay and Grammar.

Course Outcomes

C.O-1: To provide knowledge about some poetry of Kabeer, Tulsi, Prasad, Nirala and Ajyenyan.

C.O-2 : To provide knowledge about some Hindi Essay' s like 'Utsha' of m Chandra Shukla, 'Kutaj" of Hajari Prasad Dwibedi and Sadachar ka Tavij by Hari Shankar Parsai.

C.O-3: To provide knowledge about Hindi Shabda Gyan. This unit is Specially based on Correct the words and sentence, synonym words and Antonymf words.

C.O-4: To provide knowledge about Hindi Essay Writting.

M.A HINDI

Hindi sahitya ka Itihas, Paper MHD-101

Program Specific Outcomes

The objectives of the paper is to help students to acquire fundamental knowledge about the History of hindi Literature .This paper mainly based on Hindi sahitya ka itihas darshan,Adikal,Bhaktikal Aur Ritikal Ki prusthbhumi.

Course outcomes

- 1:** To provide knowledge about Hindi Sahitya ke pramukh itihas darshan kal Bibhajan Aur Namkaran.
- 2:** To provide knowledge about Rasho sahitya.
- 3:** To provide knowledge about Bhaktikal.Nirgun kabyadha (Gyanmarga ebam Premmarga), Nirgun Kabyadhara ke pramukh Kavi ebam Rachanayen.

Semister -1,

Paper -102 (Prachin Ebam Purbmadhyakal)

Program Specific Outcomes

To objective of this paper is to help students to acquire knowledge about the prachin ebam purbmadhyakal.This paper mainly based on kabir ke pad,surdash ka bhramar geet Aur Tulsi dash ka ramcharit manas.

Course Outcomes

- 1:** To provide knowledge about Vidhyapati ki padavali, kabir ka pad.
- 2:** To provide knowledge about surdash ka bhramar geet, Tulsi dash ka Ramcharitmanas.

Paper 103 (Bharatiya Kavya Shastra)

Program Specific Outcomes

The objective of this paper is to help students to acquire fundamental knowledge about the defination of Poetry,Ras Riti Alankar and Dhvani siddant ,This paper mainly based on Kabya Lakhyan,kabya pryojan ,

Course Outcomes

- 1:** To provide knowledge about the Kabya Lakhyan, Kabya prayojan and kabya hetu.
- 2:** To provide knowledge about Ras Siddhant, Alankar siddhant, Alank ka bargikaran.
- 3:** To provide knowledge about Dhvani siddant, Vakrokti siddhant.

paper 104 (Bhasha Vigyan)

Program Specific Outcomes

The objective of this paper is to help students to acquire fundamental knowledge about the definition. This paper mainly based on “Bhasha ki Paribhasha Ebam Swaroop, Dhvni vigyan, aur sahityik bhasha ke roop me Hindi ka Udbhab aur Vikash.

Course outcomes

- 1:** To provide knowledge about the Bhasha Vigyan ki Paribhasha Ebam Bhasha pariwartan ke pramukh karan.
- 2:** To provide knowledge about the Dhvani Vigyan ka parichay aur Dhvaniyon ka Bargikaran.
- 3:** To provide knowledge about the Vakya Vigyan ki paribhasha aur uske prakar Ebam Arth Vigyan ki pramukh disha.

Semester -2

Paper 201 (Hindi sahiya ka itihās)

Program Specific Outcomes

To objective of this paper is to help students to acquire knowledge about the History of Hindi Literature. This paper mainly based on Morden Hindi Literature and History forms.

Course Outcomes

- 1:** To provide knowledge about Ritikal ka Aitihāsik Prsthbhumi .
- 2:** To provide knowledge about Natak, Upanyas, Kahani, Alochana, Nibandh, Rekhachitra.
- 3:** To provide knowledge about Adhunik kal.

Semester -2 Paper 202

Madhyakaleen Kavya

Program Specific Outcomes

To objective of this paper is to help students yo acquire knowledge about the Madhyakaleen kavya. This paper mainly based bihari, Ghananand, Matiram, Senapati, Rahim ,Raskhan, Bhartendu.

Course Outcomes

- 1:** To provide knowledge about kabir ke pad, Ghananand aur Matiram ke pad.
- 2:** To provide knowledge about Senapati ke pad, Raskhan ke pad.

Semester -2

Paper 203 (Paschatya Kavya Shastra)

Program Specific Outcome

To objective of this paper is to help students to acquire fundamental knowledge about Western poetics. This paper mainly based on plato: Anukaran siddhant, Arastu Brechan siddhant, William wordsworth : kavya bhasha ka siddhant I.A . Richard : Milya Siddhant, Sampresan siddhant.

Course Outcomes

- 1: To provide knowledge about the Plato : Anukaran Siddant, Arastu : Birechan siddhant.
- 2: To provide knowledge about the Mathew Arold : kavya siddhant.
- 3: To provide knowledge about the Swachhandatabad and Marxbadi Alochana.

Semester -2

Paper 204 (Hindi Katha sahitya)

Program Specific Outcomes

The objective of this paper is to help students to know about the selected short story of Hindi Literature and hindi Novel. The best story of eminent short story writers of Hindi Literature are collected in this paper for the students.

Course Outcomes

- 1: To provide knowledge about the novel 'Godan' by premchand.
- 2: To provide knowledge about thr novel 'Tyagpatra' by Jeindra.
- 3: To short stories. One is the Mulbe ka Malik written by Mahan rakesh and another is Jahanlaxmi ked he wtitten by Rajendra yadab.

Semester-3

Paper 301 (Adhunik Hindi Gadya Bidhayen)

Program Specific Outcomes

The objective of this paper is to help students to acquire fundamental knowledge about the Adhunik Hindi Gadya Bidhayen. This paper mainly based on Nibandh, Rekhachitra, Jibani, Atmkatha, Sansmaran etc.

Course Outcomes

- 1: To provide knowledge about Acharya ramchandra sukl ka kavita kya he.
- 2: To provide knowledge about Mahadevi varma ka Thakuri baba aur Bishnu prabhakar ka Awara masiha.
- 3: To provide knowledge about Bachhan ka Atmlatha kya bhulu kya yaad karun.

Paper 302 (Prayojanmulak Hindi Aur Anuvad)

Program Specific Outcome

The objective of this paper is to help students to acquire knowledge about the theory of translation. This paper is mainly based on definition, meaning and type of translation, Step of translation and different theory of translation.

Course Outcomes

- 1:** To provide knowledge about computer ka parichaya, ruprekha .
- 2:** To provide knowledge about anuvad ka paribhasha, Anuvad kala hey ya Vigyan.
- 3:** To provide knowledge about Anubaad ke pramukh prakar, Anuvad ki samasyayen, Anuvad ki prakriya.

Paper 303 (Adhunik Hindi Kavya)

Program Specific Outcomes

The objective of this paper is to help students to acquire knowledge about Adhunik Hindi Kavya.Specially Mahadevi Varma ki Kavita and Jaisankar Prasad ki Kavita Kamayani.

Course Outcomes

- 1:** To provide knowledge about the Maithili Sharangupt's poetries -shaket and Mahadevi Varma ki pramukh kavita.
- 2:** To provide knowledge about the Jayashankar prasad ka kamayani aur Nirala ka Ram ki Shakti puja.
- 3:** To provide Knowledge about the Ramdhari singh dinkar ka Urwashi.

Paper 304 (Hindi Natak Aur Ekanki)

Program Specific Outcomes

The objective of this paper is to help students to acquire knowledge about the Drama and one act play of Hindi Literature .This paper mainly based on 'Hindi Natak aur Ekanki,Skandgupt,Adhe adhure,Kabira khada bajar mai,Maa,Vijay ki bela,ek tola afim ki kimat.

Course Outcomes

- 1:** To provide knowledge about the Hindi Natak AUR Ekanki
- 2:** To provide knowledge about the Drama "Skandgupt' written by Jayasankar prasad.
- 3:** To provide knowledge about the Drama "Adhe adhure" written by Mohan Rakesh.
- 4:** To provide knowledge about the Drama "kabira khada Bajar mai" written by Bhishma Sahani aur dush ekanki sampadak Dr.Balendu shekhar tiwari.

Semester-4

Paper 401 (Hindi Alochana)

Program Specific Outcomes

The objective of this paper is to help students to acquire knowledge about Hindi Alochana. This paper is mainly based on Acharya Ramchandra sukla samiksha siddhant, Acharya Hajari prasad Diwedi, Rambilash sharma, Dr Namwar Singh.

Course Outcomes

- 1:** To provide knowledge about Acharya Ramchandra sukla.
- 2:** To provide knowledge about Rambilash Sharma ka Marxwadi samiksha aur Dr Namwar singh ka marxwadi alochana.
- 3:** To provide knowledge about Acharya hajari prasad Diwedi ki Etihastik dristi evam Alochana granth kabir.

Paper 402 (Hindi Bhasha)

Program Specific Outcomes

The objective of this paper is to help students to acquire Fundamental knowledge about the definition, Significance of Linguistics. This paper mainly based on Hindi bhasha ka paribhasha, Prachin, Madhyakaleen Ebam Adhunik Aryabhasha.

Course Outcomes

- 1:** To provide knowledge about Prachin bhartiya Arya bhasha ki Pramukh bisestayen.
- 2:** To provide knowledge about Madhyakaleen Arya bhasha.
- 3:** To provide knowledge about Adhunik aya bhasha Ebam Devanagri lipi la Mankikaran.

Paper 403 (Stri Vimarsh Aur Dalit Vimarsh)

Program Specific Outcomes

The objective of this paper is to help students to acquire knowledge about the stri vimarsh aur Dalit vimarsh. This paper is mainly based Atmkatha Ek kahani yeh bhi, Dalit Atmkatha Juthan

Course Outcomes

- 1:** To provide knowledge about Hindi sahitya mai stri vimarsh, " Rukogi nahi radhika' written by Usha priyambada.
- 2:** To provide knowledge about the atmkatha "Ek kahani yeh bhi" written by Mannu bhandari.
- 3:** To provide knowledge about the Dalit Atmkatha ' Juthan" written by OM prakash balmiki.
- 4:** To provide knowledge about the Dalit upanyas ' Dharti dhan na Apna " written by Jagdish chandra.

Semester -4

Paper 404 (Hindi Patrikarita)

Program Specific Outcomes

The objective of this paper is to help Students to acquire knowledge about the Hindi patrikarita ka udbhav aur vikash, Jansanchar ka pramukh madhyam.

Course Outcomes

- 1:** To provide knowledge about the Hindi Patrikarita ka sankshipt itihās Ebam pramukh prakār.
- 2:** To provide knowledge about the Samachar ki paribhasa ebam Samachar Lekhan kala.
- 3:** To provide knowledge about Fichar lekhan ka Swarūp aur Udesya Ebam Mudran kala ka samanya Gyan.
- 4:** To provide knowledge about Jansanchar ke pramukh Madhyam ,Samachar patra, Television, Radio, video.