

**EXISTENTIAL CRISIS IN A MEANINGLESS WORLD : A CRITICAL
ANALYSIS OF *WAITING FOR GODOT***

*A Research Work Submitted in Partial Fulfilment of the
Requirement for the degree of*

Postgraduation

In Arts

In English



2020-2021

GOVERNMENT AUTONOMOUS COLLEGE, ROURKELA

Supervisor:

Mr. Surat Giri

Scholar:

Bharti Ku. Singh

19PEN02

POSTGRADUATE DEPARTMENT OF ENGLISH

GOVERNMENT AUTONOMOUS COLLEGE

ROURKELA-769004, ODISHA

GOVERNMENT AUTONOMOUS COLLEGE, ROURKELA
PG DEPARTMENT OF ENGLISH



A Thesis on
PSYCHOLOGICAL ASPECTS OF SOME ENGLISH NOVELS

Presented by
K.AISHWARYA
PG 2ND YEAR
ROLL NO- 19PENG03
30-06-2021

Submitted to
English Department
Govt. Autonomous College
Rourkela, Odisha.

R.K. Narayan's *The Bachelor of Arts* and *The Dark Room*:

Study of Binary Structure

A Dissertation

submitted in partial fulfillment of the requirement for

the Degree of

MASTER OF ARTS IN ENGLISH



2020-2021

Government Autonomous College, Rourkela

ROURKELA – 769004, ODISHA

grad.

Supervisor:

Rajshri Arora

Mr. Surat Giri

Roll Number: 19 P ENG 06

Head of Department

P.G. 2nd Year, Arts

Department of English

Paper Code: 405

POST GRADUATE DEPARTMENT OF ENGLISH

Date of Submission: - 30.06.2021

**FIELDING'S IMITATION OF CERVANTES AND THE DAWN
OF A NEW PROSE WRITING ERA**

A Project Work

Submitted in partial fulfillment of the requirement for the Degree of

MASTER IN ARTS IN ENGLISH



2020-2021

Government Autonomous College

Supervisor:

Prof. Surat Giri

Head of the Department

P.G. Department of English

Scholar:

Hera Noor

Roll number- 19PENG-07

POST GRADUATE DEPARTMENT OF ENGLISH

GOVERNMENT AUTONOMOUS COLLEGE

ROURKELA-769004, ODISHA

Draupadi as a Feminist
in reference to Pratibha Ray's Yajnaseni

A Research Work

Submitted in partial fulfilment of the requirement for the degree of

MASTER IN ARTS
IN
ENGLISH



Government Autonomous College

Supervisor:

Mr. Surat Giri

P.G Department of English

Government Autonomous College

Scholar:

Aniska Jyotishi

Roll no- 19PENG08

POST GRADUATION DEPARTMENT OF ENGLISH
GOVERNMENT AUTONOMOUS COLLEGE
ROURKELA- 769004, ODISHA

SHEPHERD AS THE ULTIMATUM
IN
SOPHOCLES'S OEDIPUS THE KING

A dissertation

submitted in partial fulfilment of the requirement for the
Degree of

MASTER OF ARTS IN ENGLISH



GOVERNMENT AUTONOMOUS COLLEGE, ROURKELA

SESSION 2020-2021

Supervisor

Mr. Surat Giri

Head of the Department

Department of English

Submitted by

Anjana Minz

Post Graduate

Roll No. 19PENG09

Frankenstein: A Gothic Novel

*A Dissertation Paper
Submitted for the partial fulfilment of
the Degree of*

**MASTER OF ARTS
IN
ENGLISH**



2021

Supervisor :

Mr. Surat Giri

H.O.D

P.G Dept. of English

Government Autonomous College

Scholar :

Barkha Soni

ROLL. No-19PENG10

Government Autonomous College

**POST GRADUATE DEPARTMENT OF ENGLISH
GOVERNMENT AUTONOMOUS COLLEGE
PANPOSH,
ROURKELA-769006,
ODISHA**

**Women as Victims of Power-Bond Society in
Silence! The Court Is In Session**

*A dissertation submitted in partial fulfillment of the requirement for
the Degree of*

MASTER OF ARTS IN ENGLISH



GOVERNMENT AUTONOMOUS COLLEGE, ROURKELA

SESSION: 2020-2021

Supervisor:

MR. SURAT GIRI

ASSISTANT PROFESSOR

DEPARTMENT OF ENGLISH

GOVT. AUTONOMOUS COLLEGE

Submitted by:

SWAPNA SAGAR

POST-GRADUATE

ROLL NO.: 19PENG12

DEPT. OF ENGLISH

**Psychology and Race: a postcolonial
reading of Joseph Conrad's**

Heart of Darkness

*A Project work
submitted in partial fulfilment of the requirement
for the Degree of
MASTER IN ARTS IN ENGLISH*



2020-2021

Government Autonomous College Rourkela

Supervisor :

Prof. Surat Giri
P.G.Department of English

Scholar :

Sariska Patel
Roll Number :19PENG-14

POST GRADUATE DEPARTMENT OF
ENGLISH, GOVERNMENT
AUTONOMOUS COLLEGE ROURKELA -
769004, ODISHA

A Comparative Study Of *Five Point Someone* And The Movie Based On It,
3 Idiots

A Dissertation to be submitted to
Government Autonomous College, Rourkela

For the Degree of

Master of Arts

In English

Submitted by

Swasti Priyadarshani

Under the Supervision of

Mr. Surat Giri

Assistant Professor,

Department of English,

Government Autonomous College



Government Autonomous College,

Rourkela,

2020-2021

**A COMPARATIVE STUDY OF THE FEMALE
PROTAGONISTS, JANE AND EMMA ON THE ASPECTS OF
TOXIC MASCULINITY, QUEERNESS AND DESTRUCTIVE
MARRIAGES IN THE *JANE EYRE* AND *EMMA***

A Project Work

Submitted in partial fulfillment of the requirement for the Degree of

MASTER IN ARTS IN ENGLISH



2020-2021

Government Autonomous College

Supervisor:

Prof. Surat Giri

Head of the Department

P.G. Department of English

Scholar:

Sweta Panigrahy

Roll number- 19PENG-16

POST GRADUATE DEPARTMENT OF ENGLISH

GOVERNMENT AUTONOMOUS COLLEGE

ROURKELA-769004, ODISHA

Nathaniel Hawthorne's *The Scarlet Letter* :

Indulgence in Nomism of Soul Purification

A dissertation submitted in partial fulfillment of the requirement for

the Degree of

MASTER OF ARTS IN ENGLISH



GOVERNMENT AUTONOMOUS COLLEGE, ROURKELA

SESSION: 2020-2021

Supervisor:

MR. SURAT GIRI

ASSISTANT PROFESSOR

DEPARTMENT OF ENGLISH

GOVT. AUTONOMOUS COLLEGE

Submitted by:

MANISHA TOPPO

POST - GRADUATE

ROLL NO.: 19PENG017

DEPT. OF ENGLISH

A
PROJECT WORK
ON

“The unconditional side of Noah towards Allie”

Dissertation work for paper - 17 (P-405)

Submitted By:-

Nikita Sahu

PG 2nd year arts

Roll no. 19 PENG 18



Under the supervision of:

Miss Pratyasha Kuanr

Lecturer in English

P.G. Department of English

Government Autonomous College, Rourkela

2020-2021

A Postcolonial Approach to Jean Rhys' *Wide Sargasso Sea* with a New Historicist's Turn

*A Dissertation submitted in partial fulfillment of the requirement for
the degree of*

MASTER OF ARTS IN ENGLISH



GOVERNMENT AUTONOMOUS COLLEGE

ROURKELA

SESSION-2019-21

SUPERVISOR:

SURAT GIRI

HEAD OF THE DEPARTMENT

PG DEPARTMENT OF ENGLISH

GOVT. AUTONOMOUS COLLEGE

ROURKELA

SUBMITTED BY:

SWETA SALEN MINZ

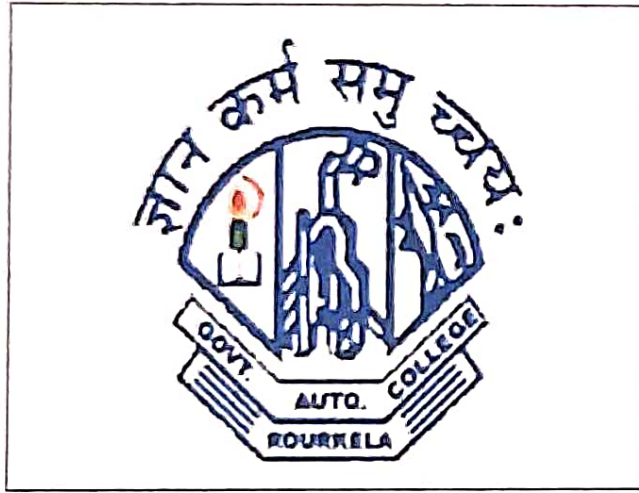
PG 4TH SEMESTER

19P ENG20

**“The Evolving Identity of the Character Kambili in the Novel
Purple Hibiscus” by Chimamanda Ngozi Adichi**

*A Dissertation Submitted in Partial Fulfilment of the Requirement for
the Degree of*

MASTER OF PHILOSOPHY IN ENGLISH



GOVERNMENT AUTONOMOUS COLLEGE, ROURKELA

SESSION-2021

ok

Supervisor:

MR. SURAT GIRI

ASSISTANT PROFESSOR

DEPARTMENT OF ENGLISH

GOVT. AUTONOMOUS COLLEGE

Submitted by:

ASHISH KUMAR MINJ

POST-GRADUATION

ROLL NO. 19PENG22

DEPT. OF ENGLISH

**WESTERN PHILOSOPHICAL INFLUENCE ON *TO THE LIGHTHOUSE* BY
VIRGINIA WOOLF**

**A Dissertation in partial fulfillment
Of the requirement for the Degree of**

MASTER OF ARTS IN ENGLISH



2020 2021

Government Autonomous Collage, Rourkela

**Submitted to:
SURAT GIRI**

ASSISTANT PROFESSOR

HEAD OF DEPARTMENT

**submitted by:
NAME_THEODOR EKKA**

ROLL NO-19PENG23

Post Graduate Department of English



Government Autonomous College (Rourkela)

MASTER OF ARTS IN ENGLISH

ASSIGNMENT

Research on: A Vindication of the rights of Woman.

Submitted to:

Surat Giri (H.O.D)

Submitted by:

Sachin xess

Class:

PG English

Semester 4

ROLL NO: 19PENG24

Session:

2020-2021

SUBJECT: ENGLISH



A
PROJECT REPORT
ON

“The Historical and Socio-Political Context of “Look Back in Anger”

Submitted By:-

AYESHA MALLICK

P.G 2nd YEAR ARTS
ROLL NO: - 19PENG25



Under the supervision of:-

Mr.SuratGiri

H.O.D., P.G. Department of English
Government Autonomous College, Rourkela
[2020 - 2021]

The Role of Supernatural in the Tempest

A Dissertation papers

submitted in partial fulfilment of the requirement for the degree of

MASTER OF ARTS IN ENGLISH



2020-21

Government Autonomous College

Supervisor: -

Mr. Surat Giri

P.G Department of English

Scholar: -

Punam Sujata Xalxo

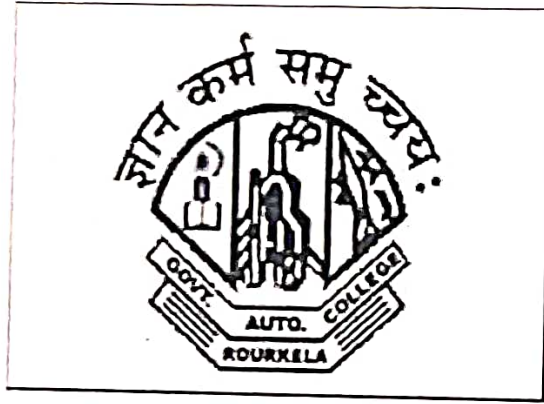
Roll No:19PENG26

**Alexander Pope's *The Rape of the Lock*: As A Satire On The Contemporary
Society**

A Disseratation paper

submitted in partial fulfillment of the requirement for the degree of

MASTER OF ARTS IN ENGLISH



2020-21

Government Autonomous College

Supervisor:-

Mr.Surat Giri

Asst.Professor

P.G Department Of English

Scholar:-

Arpita Dutta

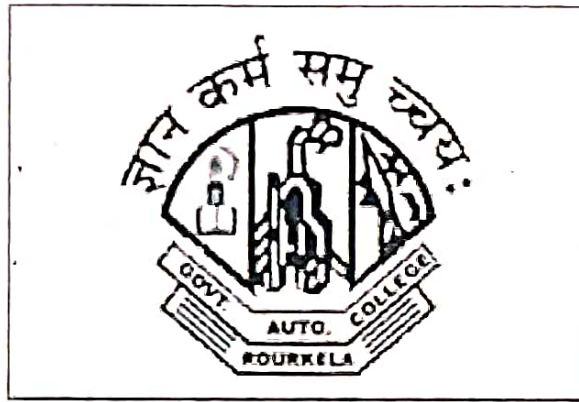
PG 2nd Year Arts

Roll No:- 19PENG27

**Representation of Self Identity and Society in Osborne's
Look Back in Anger and Miller's Death of a Salesman**

A Dissertation Work

Submitted in Partial Fulfillment of the Requirements for the Degree of
MASTER IN ARTS IN ENGLISH



Government Autonomous college

Session 2019 - 2021

Supervisor:

Mr. Surat Giri

Assistant Professor

P.G. Department of English

Scholar:

Devika Sah

P.G. 2nd Year Arts

Roll No. 19PENG28

POST GRADUATE DEPARTMENT O ENGLISH

GOVERNMENT AUTONOMOUS COLLEGE

ROURKELA - 769004, ODISHA

**The Development of Femisim in English Literature of
the 19th and 20th centuries**

**A Dissertation
Submitted in partial fulfilment of the requirement for**

The Degree of

**MASTER OF ARTS IN ENGLISH
2020-2021**



Government Autonomous College, Rourkela

ROURKELA – 769004, ODISHA

Supervisor

Md Rashid Masood

Mr. Surat Giri

Roll No. 19 P ENG 29

Head of Department

P.G. 2nd Year, Arts

Department of English

405

POST GRADUATE DEPARTMENT OF ENGLISH

Date of Submission: - 30/06/2021

The Tragedy of Fate and Free will in Oedipus Rex

A Research Work
submitted in partial fulfillment
of the requirement for
the Degree of

MASTER IN ARTS
IN
ENGLISH



[2020-2021]

Government Autonomous College

Supervisor:

Mr. Surat Giri

P.G. Department of English

Scholar:

Neharika Dash

Roll No. 19PENG30

**SOCIAL PROBLEMS AND MORAL VALUES IN JANE
AUSTEN'S PRIDE AND PREJUDICE**

A Project Work

Submitted in partial fulfillment of the requirement for the Degree of

MASTER IN ARTS IN ENGLISH



2020-2021

Government Autonomous College

Supervisor:

Prof. Surat Giri

Head of the Department

P.G. Department of English

Scholar:

Ipsita Das

Roll number- 19PENG-31

POST GRADUATE DEPARTMENT OF ENGLISH

GOVERNMENT AUTONOMOUS COLLEGE

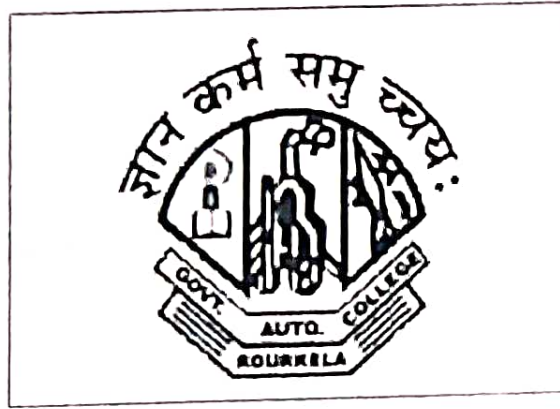
ROURKELA-769004,ODISHA

The Suffering Of Children In Charles Dickens'
Novel *David Copperfield*

A Dissertation paper

Submitted in partial fulfillment of the requirement for the degree of

MASTER OF ARTS IN ENGLISH



2020-21

Government Autonomous College

Supervisor: -

Mr. Surat Giri

Asst. Professor

P.G Department Of English

Scholar: -

Mrustimayee Sahu

PG 2nd Year Arts

Roll No:- 19PENG32

“A STUDY ON THE IDEA OF PERMANANCE

IN

THE POEMS OF JOHN KEATS”

A Dissertation Papers

Submitted in partial fulfillment of the requirement for the degree of

MASTER OF ARTS IN ENGLISH



2020-2021

Government Autonomous College, Rourkela

Supervisor: -

Mr. Surat Giri

P.G Department of English

Scholar:-

Arundeeep Xalxo

Roll No.- 19PENG33

**Emancipation and Trauma in Virginia
Woolf's *Mrs. Dalloway***

A Project Work

*Submitted in Partial Fulfilment of the Requirement for
the Degree of*

MASTER IN ARTS IN ENGLISH



2019-2020

Government Autonomous College

Supervisor :

Mr. Surat Giri

H.O.D.

P.G. Department of English

Scholar :

Subha Sucharita Swain

Roll No.:- 19PENG-34

POST GRADUATE DEPARTMENT OF ENGLISH

GOVERNMENT AUTONOMOUS COLLEGE

ROURKELA – 769004, ODISHA

**A STUDY OF SPLIT PERSONALITY AND IDENTITY CRISIS IN
THE PLAY NAGAMANDALA BY GIRISH KARNAD**

A Project Work

Submitted in partial fulfillment of the requirement for the degree of

MASTER IN ARTS IN ENGLISH



2020-2021

Government Autonomous College

Supervisor:

Prof. Surat Giri

Head of the Department

P.G. Department of English

Scholar:

Sudhansu Sekhar Rath

Roll number: 19PENG35

POST GRADUATE DEPARTMENT OF ENGLISH

GOVERNMENT AUTONOMOUS COLLEGE

ROURKELA-769004, ODISHA

POWER AND SEXUALITY IN HENRIK IBSEN'S GHOSTS

A Project work

Submitted in partial fulfillment of the
requirement for the Degree of
MASTER IN ARTS IN ENGLISH



2020-2021

Government Autonomous College

Supervisor:

Mr. Surat Giri

Head of the Department of English

Scholar:

Shrutilekha Patel

Roll Number: 19PENG-36

POST GRADUATE DEPARTMENT OF ENGLISH

GOVERNMENT AUTONOMOUS COLLEGE

ROURKELA – 769004, ODISHA

**Woman's Fight for Survival in Novel
The Scarlet Letter by Nathaniel Hawthorne**

*A Research Work
submitted in partial fulfilment
of the requirement for
the Degree of*

**MASTER IN ARTS
IN
ENGLISH**



GOVERNMENT AUTONOMOUS COLLEGE

**Supervisor:
Surat Giri Sir**

**Scholar:
Sagarika Senapati**

P.G. Department in English

Roll No. 19PENG37

POST GRADUATE DEPARTMENT OF ENGLISH

GOVERNMENT AUTONOMOUS COLLEGE

ROURKELA-769004, ODISHA

Discrimination of 18th century Women

in context to *Emma*

A Dissertation

Submitted in partial fulfilment of the requirement for

The Degree of

MASTER OF ARTS IN ENGLISH



2020-2021

Government Autonomous College, Rourkela

ROURKELA – 769004, ODISHA

Supervisor:

Mr. Surat Giri

Head of Department

Department of English

Dipika Kumari

Roll Number: 19 P ENG 38

P.G. 2nd Year, Arts

Paper Code: 405

POST GRADUATE DEPARTMENT OF ENGLISH

Date of Submission: - 30/06/2021