

# Yajnaseni: A glimpse of Panchkanya through Draupadi.

*A dissertation submitted in partial fulfilment of the  
requirement for the Degree of*

Bachelor of Arts

In

English



2021

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HEAD OF THE DEPARTMENT

DEPT. OF ENGLISH

GOVERNMENT AUTONOMOUS COLLEGE

STUDENT

YUKTA ROY

UG SEMS VI

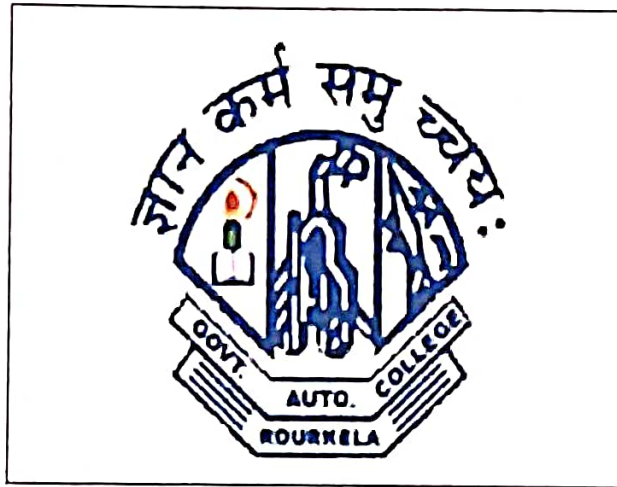
DEPT. OF ENGLISH

GOVERNMENT AUTONOMOUS COLLEGE

**“False Activities of Chandran: in R. K. Naaraya’s Novel *Bachelor of Arts*”**

***A Dissertation Submitted in Partial Fulfilment of the Requirement  
for the Degree of***

**BACHELOR OF ARTS IN ENGLISH**



**GOVERNMENT AUTONOMOUS COLLEGE ROURKELA**

**SESSION-2021**

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**DEPARTMENT OF ENGLISH**

**GOVT AUTONOMOUS COLLEGE**

**Submitted by:**

**ADARSH KUMAR MINZ**

**UNDER GRADUATION**

**ROLL NO. 18ENG002**

**DEPT OF ENGLISH**

Unravelling the Psyches  
of the Passengers seen in  
Agatha Christie's  
*Murder on the Orient Express*

A work of research submitted in partial fulfillment of the requirement  
for the Degree of

Bachelor of Arts

In

English



2021

Under the guidance of :

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(Assistant Professor in English)

Submitted by:

Agadh R Purohit

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Government Autonomous College, Rourkela

# **MORTALIZING THE IMMORTAL**

**A SELECT STUDY OF AMISH TRIPATHI'S  
"THE IMMORTALS OF MELUHA"**

A research work submitted in partial fulfilment of the  
requirement for

the Degree of

**BACHELOR OF ARTS.**

**IN**

**ENGLISH**



**2021**

**UNDER THE GUIDANCE OF:  
MISS PRATYASHA KUANR  
(LECTURER IN ENGLISH)**

**SUBMITTED BY:  
HARSH MISHRA  
18ENG004**

# Beyond Mythology and Popular Fantasy: The Shiva Trilogy as an Amalgamation of the Two Literary Traditions

A research paper submitted for the fulfilment of the requirements for the Degree of  
Bachelor of Arts in English



Under the Guidance of  
**Sri. Surat Giri**  
(Assistance Prof.)  
(English Department)

Submitted by

**Arghya Guha**  
UG 3<sup>rd</sup> year Arts  
Roll No- 18ENG005

PG.Department of English,  
Government Autonomous College, Rourkela

Submitted on  
30 June 2021

**WAR REPRECUSION AS SHOWN  
IN  
*MRS. DALLOWAY***

A research work submitted in partial fulfillment of the requirement for the Degree  
of

**BACHELOR OF ARTS  
IN  
ENGLISH**



2018-2021

Guidance by:

Surat Giri

( Head of the Department )

Submitted by

Shiba Shankar Acharya

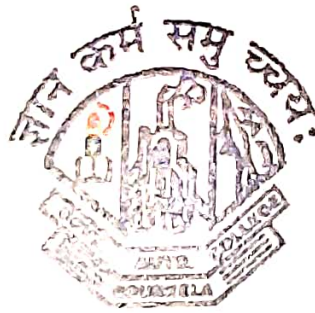
18ENG006

**PG DEPARTMENT OF ENGLISH  
GOVERNMENT AUTONOMOUS COLLEGE, ROURKELA**

*The Comparative Study of Yajnaseni and the Palace of  
Illusion*

A research work submitted in partial fulfilment of the  
requirement of the Degree of:

Bachelor of Arts  
In English



2021

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Jeevanpreet Kaur

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P.G. DEPARTMENT OF ENGLISH,  
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**THE GEOPOLITICAL ISSUES AND THE  
DILEMMA OF RIGHTEOUSNESS IN  
AMISH TRIPATHI'S *THE IMMORTALS  
OF MELUHA***

*A Dissertation submitted in partial fulfillment of the  
requirement for the Degree of*  
**BACHELOR OF ARTS IN ENGLISH**



2021

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*Submitted by:*

*Shibani Baghel*

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PG. DEPARTMENT OF ENGLISH, GOVERNMENT  
AUTONOMOUS COLLEGE, ROURKELA



**REPRESENTATION OF HUMAN EXISTENCE AND  
ABSURDITY IN CHAIRS.**

A research work submitted in partial fulfilment of the requirement for the Degree of

**BACHELOR OF ARTS IN ENGLISH**



2021

Under the guidance of:

Miss Pratyasha Kuanr

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**PG DEPARTMENT OF ENGLISH,  
GOVERNMENT AUTONOMOUS COLLEGE, ROURKELA.**

The conflict between the Western and Indian ideologies  
in R.K. Narayan's *The Bachelor of Arts*.

A research work submitted in partial fulfilment of the  
requirement of the Degree of:

Bachelor of Arts

In English



2021

Under the guidance of:

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18ENG010

P.G. DEPARTMENT OF ENGLISH,  
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ROURKELA

**Marginalization in Castes System**  
**In *Mulk Raj Anand's "Untouchable"***

A research work submitted in partial fulfilment  
Of the requirement for the degree of

BACHELOR OF ARTS

IN

ENGLISH



2021

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PG DEPARTMENT OF ENGLISH,  
GOVERNMENT AUTONOMOUS COLLEGE, ROURKELA

**MAHESH DATTANI'S " FINAL SOLUTIONS " A  
STUDY OF HARSH SOCIAL REALITY**

A research work submitted in partial fulfillment of the  
requirement for the degree of

**BACHELOR OF ARTS**

**IN**

**ENGLISH**



**GOVERNMENT AUTONOMOUS COLLEGE**

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**SESSION-2021**

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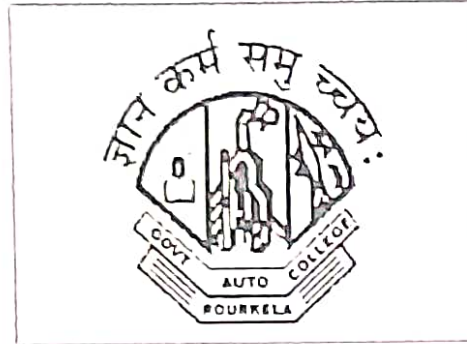
Priti Soreng

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**PG. DEPARTMENT OF ENGLISH**

**“ VIEW OF ARTIFICIAL NATURE OF NATION AND CULTURE”  
IN “THE SHADOW LINES”**

**A dissertation in partial fulfillment of the requirement for the degree  
of  
BACHLOR OF ARTS IN ENGLISH**



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**SESSION-2021**

**THE VULNERABILITY OF INNOCENCE IN**  
**HERMAN MELVILLE'S**  
*BILLY BUDD*

A research work submitted in partial fulfillment of requirement for the

Degree of

**BACHELOR OF ARTS**

**IN**

**ENGLISH**



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**DEPARTMENT OF ENGLISH**  
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**SESSION - 2021**

**A STUDY OF COLONIALISM AND NIGERIAN POLITICS,  
DOMESTIC VIOLENCE, RELIGIOUS FAITH AND FREEDOM IN  
PURPLE HIBISCUS.**

A research work submitted in partial fulfillment of the  
requirement for the Degree of  
BACHELOR OF ARTS  
IN  
ENGLISH



2021

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PG. DEPARTMENT OF ENGLISH,  
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# Caste Struggles and Social Issues of India in Mulk Raj Anand's *Untouchable*

A Dissertation submitted in partial fulfillment of the requirement for the degree of

**BACHELOR OF ARTS IN ENGLISH**



2020-2021`

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**A COMPARATIVE STUDY OF FIVE POINT SOMEONE WITH ITS MOVIE ADAPTATION**

A research work submitted in partial fulfillment of the requirement for the degree  
of  
**BACHELOR OF ARTS**  
IN  
**ENGLISH**



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PG. DEPARTMENT OF ENGLISH ,  
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Science and Mysticism in the Victorian Age as  
Illustrated in the *Strange Case of Dr. Jekyll and Mr.  
Hyde.*

A research work submitted in partial fulfilment of the  
requirement of the Degree of:

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In English



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P.G. DEPARTMENT OF ENGLISH,  
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**“TO GIVE HOPE TO A MEANINGLESS EXISTANCE” IN “WAITING FOR  
GODOT”**

**A Dissertation in submitted in the partial fulfillment for the award of**

**degree in**

**BACHELOR OF ARTS IN ENGLISH**



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**SESSION-2021**

AN ANALYSIS OF  
THE THEME OF ALIENATION  
IN MARY SHELLEY'S FRANKENSTEIN

A research work submitted in partial fulfillment of requirement for the

Degree of

BACHELOR OF ARTS

IN

ENGLISH 2021



2021

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PG. DEPARTMENT OF ENGLISH,  
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**“ HUMAN ALIENATION FROM NATURE AND LOSS  
OF SPIRITUALITY ” IN “ODE: INTIMATIONS OF  
IMMORTALITY FROM RECOLLECTIONS OF  
CHILDHOOD ”**

*A Dissertation in partial fulfillment of the  
requirement for the Degree of*

***BACHELOR OF ARTS IN ENGLISH***



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**GOVERNMENT AUTONOMOUS COLLEGE, ROURKELA**

**PG DEPARTMENT OF ENGLISH**

**SESSION-2021**

**RETELLING OF MYTH:**  
**A COMPARATIVE STUDY OF DRAUPADI'S CHARACTER IN**  
**GAME OF DICING AND YAJNASENI**

A research work submitted in partial fulfilment of the requirement for the degree  
of:

**BACHELOR FOR ARTS**  
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***P.G. DEPARTMENT OF ENGLISH ,***  
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**TACKLING ACADEMIC SYSTEM OF IIT**

**IN FIVE POINT SOMEONE**

A research work submitted in partial fulfillment of the requirement for

the degree of

*BACHELOR OF ARTS*

*IN*

*ENGLISH*



**2021**

**Under the guidance of :**

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**18ENG026**

**96A Theme of love, Curse and identity crisis of**

**Shakuntala:**

**The Study of Abhijnana Shakuntalam by Kalidasa.**

A research work submitted in partial fulfilment of the requirement for the Degree of:

**Bachelor of Arts in English**



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PG.DEPARTMENT OF ENGLISH,

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**A Study of the Elements of Social and  
Psychological Realism in Jane Austen's *Pride  
and Prejudice*.**

*A Dissertation submitted in partial fulfillment of the requirement for  
the degree of*

**BACHELOR OF ARTS IN ENGLISH**



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PG DEPARTMENT OF ENGLISH,  
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Women's Struggle to Retain Autonomy in the World that Privileges Men in  
*Ramayana*

A dissertation submitted in partial fulfillment of the requirement for the Degree

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PG. DEPARTMENT OF ENGLISH,

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RELIGIOUS HYPOCRISY IN THE JEW OF MALTA

A Dissertation submitted in partial fulfillment of the requirement for  
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**THE EVILS OF COLONIALISM IN RAJA RAO'S  
KANTHAPURA**

A research work submitted in partial fulfillment of requirement for the

Degree of

**BACHELOR OF ARTS**

IN

**ENGLISH 2021**



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**Head of Department.**

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**PG DEPARTMENT OF ENGLISH  
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# **“The Love-found, lost and regained in The Notebook”**

A research work submitted in partial fulfillment of the  
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## **BACHELOR OF ARTS IN ENGLISH**



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**Submitted by :**

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**A Study of the Character of Shakuntala and its  
relation with Mahabharat from Kali Das's  
Abhijnana Shakunatalam**

*A research work submitted in partial fulfilment of the requirement of  
the Degree of:*

**BACHELOR OF ARTS IN ENGLISH**



Under the guidance of  
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Submitted by:  
**SUMITA BHOI**  
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**STUDY OF THE CLASH BETWEEN LOVE AND AUTONOMY  
IN CHARLOTTE BRONTË's *Jane Eyre***

*A research work submitted in partial fulfilment of the requirement for the degree of*

**BACHELOR OF ARTS IN ENGLISH**



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The Consequence of Colonialism shown in *Purple Hibiscus*

A research work submitted in partial fulfilment of the requirement of the Degree of:

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In English



2021

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Submitted by:

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