



# THE CULT OF LORD SHREE JAGANNATH

A PROJECT SUBMITTED IN PARTIAL FULFILLMENT OF  
THE EXAMINATION FOR THE DEGREE OF BACHELORS  
OF ARTS IN HISTORY.

**SUBMITTED BY:-**

**SAI ADITYA RATH**

U.G. 6<sup>TH</sup> SEMESTER

ROLL NO – 19HIS002

REGD NO – 30336/19

**UNDER THE GUIDANCE OF :-**

**PROF. DR. PRAVAT KUMAR MALLICK**

**P.G. DEPARTMENT OF HISTORY.**



**P.G. DEPARTMENT OF HISTORY**  
**GOVERNMENT AUTONOMOUS COLLEGE, ROURKELA**  
**ODISHA SESSION – 2019-2022**

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# NAPOLEAN BONAPARTE

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A PROJECT SUBMITTED FOR PARTIAL FULFILLMENT OF THE REQUIREMENT for  
Examination of

BACHELORS OF ARTS  
(IN HISTORY)

BY

BISHAL SHARMA

ROLL NO- 19HIS003

UNDER THE GUIDANCE OF

**MRs BASANTI KUJUR**

**(ASST.PROFFESOR CUM H.O.D)**



**PG DEPARTMENT OF HISTORY**

**GOVERNMENT AUTONOMOUS COLLEGE**

**ODISHA-769004**

# GROWTH OF NATIONALISM AND FORMATION OF INDIAN NATIONAL CONGRESS

A PROJECT SUBMITTED IN PARTIAL FULFILLMENT OF THE  
EXAMINATION FOR THE DEGREE OF BACHELORS OF ARTS IN  
HISTORY.

**SUBMITTED BY:-**

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P.G. DEPARTMENT OF HISTORY  
GOVERNMENT AUTONOMOUS COLLEGE, ROURKELA  
ODISHA SESSION – 2019-2022

# INDUS VALLEY CIVILIZATION

A DISSERTATION SUBMITTED FOR PARTIAL FULFILLMENT OF THE  
REQUIREMENT

For the degree of  
**BACHELORS OF ARTS**  
(IN HISTORY)

By **Laxman Semer Loka**  
Roll No. 19HIS006

UNDER THE GUIDANCE OF  
**PROF. BASANTI KUJUR**  
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DEPARTMENT OF HISTORY



**GOVERNMENT (AUTO) COLLEGE, ROURKELA**  
**ODISHA**

# JAINISM IN INDIA

A PROJECT SUBMITTED FOR PARTIAL FULLFILMENT OF THE  
REQUIREMENTS FOR EXAMINATION OF BECHLOR OF ARTS IN  
HISTORY

**Submitted by**

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U.G 6 semester

Roll No- 19HIS007

Regd No –30431/19

**Under the guidance of**

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Associate Prof . Of History Dept.

(Emeritus)



DEPARTMENT OF HISTORY

GOVT. AUTONOMOUS COLLEGE , ROURKELA

Session-2019 –2022

# BUDDHISM IN INDIA

A PROJECT SUBMITTED FOR PARTIAL FULLFILMENT OF  
THE REQUIRMENT FOR EXAMINATION OF  
BECHLOR OF ARTS  
(IN HISTORY)

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UNDER THE GUIDANCE OF

**MR. SAMEER KANSARI**

**(LECTURE IN HISTORY)**



**GOVT. AUTONOMOUS COLLEGE, ROURKELA,**

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**SESSION:2019-2022**

# THE KALINGA WAR

A PROJECT SUBMITTED FOR PARTIAL FULFILLMENT OF THE  
REQUIREMENTS for  
EXAMINATION OF

BACHELOR OF ARTS  
(IN HISTORY)

By

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UNDER THE GUIDANCE

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**PG Department of History**

**Government Autonomous College, Rourkela**

**Session-2019-2021**

# **PROJECT ON HIRAKUD DAM**

*Dissertation submitted to Government Autonomous College, Rourkela in partial fulfillment*

*Of Examination*

**BACHELORS OF ARTS**

**(In History honours)**

**Submitted by**

**SANU MAHANANDIA**

*ROLL NO-19HIS010*

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*Under the guidance of*

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**(Lecturer in History Department)**



**P. G. DEPARTMENT OF HISTORY**

**GOVERNMENT AUTONOMOUS COLLEGE, ROURKELA SESSION.2019-21**



# BHAKTI MOVEMENT IN INDIA

A DISSERTATION SUBMITTED IN PARTIAL FULFILMENT OF THE

EXAMINATION FOR DEGREE OF

**BACHELORS OF ARTS IN HISTORY**

SUBMITTED BY:-

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PG Department of History

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ODISHA-769004

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LAND REVENUE SYSTEM DURING BRITISH PERIOD

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A dissertation submitted for the partial Fulfillment  
of the requirement for the degree

Examination of  
**BACHELORS OF ARTS.**  
**(IN HISTORY)**

BY  
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**PG Department of History**  
**GOVERNMENT AUTONOMOUS COLLEGE**

**ODISHA-769004**

# **"THE GREAT REVOLT OF 1857"**

**A DISSERTATION SUBMITTED IN PARTIAL FULFILMENT OF THE  
EXAMINATION FOR DEGREE OF**

**BACHELORS OF ARTS IN HISTORY**

**SUBMITTED BY:-**

**SUPRIYA PRIYADARSHINI NAYAK**

**U.G 6<sup>TH</sup> SEMESTER**

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**GOVERNMENT AUTONOMOUS COLLEGE ROURKELA**

**2022**