

## Paper-101 PG ENGLISH

### Long Questions

1. How did the Norman Conquest of England in 1066 impact medieval literature and culture, and what were the key literary works and cultural developments during the Norman period in England?
2. Discuss the role of chivalry in medieval European literature and culture, focusing on its origins, evolution, and impact on societal norms and values during the Middle Ages.
3. What were the major themes and characteristics of medieval romance literature, and how did these narratives reflect the ideals and aspirations of medieval society between the 12th and 15th centuries?
4. Examine the significance of religious texts in medieval literature, with a particular focus on the influence of the Church, the production of manuscripts, and the dissemination of religious ideas in the medieval period.
5. How did the troubadour and trouvère traditions in medieval France contribute to the development of courtly love poetry, and what role did courtly love play in shaping cultural norms and relationships in medieval society?
6. Explore the evolution of medieval drama, from liturgical plays to the mystery and morality plays of the late Middle Ages. How did these dramatic forms reflect the religious and societal concerns of the time?
7. Analyze the concept of "court culture" in medieval Europe, considering the court as a center of artistic production, intellectual exchange, and political power. What were the key characteristics of court culture, and how did it differ across regions and time periods?
8. Discuss the impact of the Black Death on medieval society and literature. How did this devastating pandemic influence themes, imagery, and representations of mortality in literary works of the 14th and 15th centuries?
9. Examine the role of women in medieval literature and culture, focusing on the portrayal of female characters in literature, the opportunities available to women in various social strata, and the ways in which women contributed to cultural production during this period.
10. Compare and contrast the literary and cultural developments in different regions of medieval Europe, such as England, France, Spain, and Italy. How did regional factors shape the literature and culture of these areas during the Middle Ages?
11. Explore the interplay between oral and written traditions in medieval literature, considering the transition from oral storytelling to written manuscripts and the preservation of folklore and epic tales during this time.
12. How did the emergence of humanism in the late medieval period pave the way for the Renaissance, and what were the key literary and cultural movements that signaled this transition from medieval to early modern Europe?

13. How did the Renaissance represent a cultural and intellectual rebirth in Europe during the 16th century, and what were the key literary, artistic, and philosophical movements and figures that contributed to this transformative period?

14. Discuss the impact of the Italian Renaissance on the rest of Europe, including the spread of humanism, art, and literature. How did different European regions adapt and contribute to the broader Renaissance movement?

15. Analyze the role of the Renaissance humanists in shaping the intellectual landscape of the period. How did humanism influence education, scholarship, and the literary output of the 16th century?

16. Examine the relationship between Renaissance literature and the Protestant Reformation. How did writers such as Martin Luther, John Calvin, and Thomas More engage with religious themes and contribute to the theological debates of their time?

17. Discuss the evolution of Renaissance drama, from the works of Machiavelli and commedia dell'arte in Italy to the Elizabethan and Jacobean theaters in England. What were the key characteristics and innovations of Renaissance drama?

18. Explore the impact of the printing press on the dissemination of Renaissance literature and ideas. How did the availability of printed materials contribute to the spread of knowledge and the development of a reading culture during this period?

19. Analyze the role of patronage in Renaissance literature and art. How did the support of wealthy and influential patrons impact the creativity and production of writers, artists, and scholars during the Renaissance?

20. Examine the representation of gender and sexuality in Renaissance literature and culture, considering the works of writers like Christine de Pizan, Shakespeare, and John Donne. How did these writers address issues of love, desire, and gender roles?

### **Short Questions:-**

1. Which poem ends 'I shall but love thee better after death'?
2. Which poet is considered a national hero in Greece?
3. Which kind of poem is Edward Lear associated with?
4. In Coleridge's poem 'The Rime of the Ancient Mariner' where were the three gallants going?
5. Harold Nicholson described which poet as 'Very yellow and glum. Perfect manners'?
6. What was strange about Emily Dickinson?
7. Rupert Brooke wrote his poetry during which conflict?
8. Which Poet Laureate wrote about a church mouse?

9. Which American writer published 'A brave and startling truth' in 1996
10. Who wrote about the idyllic 'Isle of Innisfree'?
11. A pattern of accented and unaccented syllables in lines of poetry
12. The repetition of similar ending sounds
13. Applying human qualities to non-human things
14. The repetition of beginning consonant sounds
15. A comparison of unlike things without using a word of comparison such as like or as
16. The comparison of unlike things using the words like or as
17. Using words or letters to imitate sounds
18. a description that appeals to one of the five senses
19. A poem that tells a story with plot, setting, and characters
20. A poem with no meter or rhyme