

Core -10

Short Questions:-

1. What is the significance of the title, "A Room of One's Own," in Virginia Woolf's essay, and how does it relate to the themes she explores?
2. How does Woolf use the fictional character of Judith Shakespeare to illustrate the limitations and opportunities faced by women in the literary world during her time?
3. Discuss the importance of financial independence for women as emphasized by Woolf in her essay. How does having "500 pounds a year and a room of one's own" empower women to pursue creative endeavors?
4. In "A Room of One's Own," Woolf discusses the role of societal expectations and gender norms in limiting women's access to education and artistic expression. How has this perspective evolved or remained relevant today?
5. Virginia Woolf explores the concept of androgyny in literature and creativity. How does she argue that an androgynous mind can contribute to more meaningful and inclusive art, and what examples does she provide to support her argument?
6. How does the mirror in Sylvia Plath's poem "Mirror" personify itself, and what does it symbolize in the context of the poem?
7. How does the theme of identity and aging manifest in "Mirror," and how does Plath use vivid imagery to convey the complex emotions of the speaker in relation to the mirror?
8. In Kamala Das' introduction, what themes or ideas about identity and self-expression are introduced, and how do they set the tone for her autobiographical works?
9. How does Kamala Das' discussion of her early life and family background provide insights into the cultural and societal influences that shaped her as a writer and woman?
10. Who is the author of "Jane Eyre," and in what literary period does the novel belong?
11. Describe the character of Jane Eyre. What makes her a compelling and unconventional heroine for her time?
12. What is the significance of the "red-room" in Jane Eyre's childhood, and how does it symbolize her early struggles?
13. Analyse the character of Mr. Rochester. How does he evolve throughout the novel, and what is the nature of his relationship with Jane?
14. Discuss the themes of class and gender in "Jane Eyre." How do these societal constraints influence Jane's journey and relationships?
15. What is the role of the "madwoman in the attic," Bertha Mason, in the novel, and how does she contribute to the overall themes and tension in the story?
16. How does the novel "Jane Eyre" challenge Victorian-era conventions of marriage and female independence through the character of Jane and her choices?
17. In Eunice de Souza's poem "Women in Dutch Painting," how does the poet explore the lives and roles of the women depicted in Dutch paintings, and what themes or emotions are associated with them?
18. Discuss the significance of the title in relation to the poem. How does the setting of Dutch paintings influence the portrayal of women, and what commentary does the poem offer on art and gender?
19. Who is Parvati? How is she an important character in *The Distant Window*?
20. Write the central theme of Shanta Acharya's "Homecoming".

Long questions:-

1. In Chapter 1, Woolf discusses the importance of women having a room of their own and financial independence to pursue creative endeavours. How does she use historical examples to illustrate the limitations women faced in this regard?

2. Examine Woolf's statement, "A woman must have money and a room of her own if she is to write fiction." What does this assertion reveal about the societal and economic factors that can impact a woman's ability to engage in creative pursuits?
3. Discuss Woolf's critique of the traditional roles and expectations placed on women, particularly in the context of education. How does this contribute to her argument for women's creative freedom?
4. Woolf mentions the fictional character "Judith Shakespeare" as a representation of the potential genius stifled by societal constraints. Analyze the tragic story of Judith Shakespeare and its significance to Woolf's argument.
5. Examine the idea of "intellectual freedom" as a key concept in Chapter 1. How does Woolf connect this freedom to the ability to write fiction, and why is it essential for creative expression?
6. What is the significance of Woolf's visit to the British Museum in Chapter 1? How does her experience there contribute to her thoughts on women and literature?
7. Discuss the concept of "incandescence" as introduced by Woolf in this chapter. How does this idea relate to the creative process, particularly for women writers?
8. Analyse Woolf's observations on the influence of poverty on literary production and creativity. How does economic disparity impact women's opportunities for self-expression through literature?
9. Consider the role of history and tradition in shaping societal views on women and creativity. How does Woolf challenge these traditional narratives to advocate for change?
10. What is Woolf's ultimate goal in Chapter 1, and how does she lay the foundation for her exploration of women in literature and fiction throughout the rest of the essay?
11. Examine the development of Jane Eyre's character throughout the novel. How does her journey from childhood to adulthood shape her personality and her sense of self?
12. Discuss the role of social class in "Jane Eyre." How do the class distinctions and inequalities of the time impact Jane's life and the choices she makes?
13. Analyse the character of Mr. Rochester. How does his complex personality, including his flaws and vulnerabilities, contribute to the themes of the novel and his relationship with Jane?
14. Explore the theme of morality in "Jane Eyre." How do characters like St. John Rivers and Mr. Brocklehurst represent contrasting moral values, and what commentary does the novel offer on ethics and religion?
15. Discuss the theme of feminism and female independence in "Jane Eyre." How does Jane's character challenge societal expectations and gender roles, and how does her journey reflect the feminist ideas of the time?
16. Examine the significance of the settings in the novel, such as Lowood School, Thornfield Hall, and Moor House. How do these locations symbolize different phases of Jane's life and her emotional states?
17. Analyse the character of Bertha Mason and her role in the novel. How does Bertha's presence contribute to the gothic elements and themes of confinement and madness in "Jane Eyre"?
18. Discuss the motif of the "madwoman in the attic" in "Jane Eyre." How does Bertha's situation parallel and contrast with Jane's, and what commentary does it offer on women's roles in society?
19. Consider the importance of love and passion in the novel. How do Jane and Mr. Rochester's love for each other and their emotional struggles drive the plot and character development?
20. Examine the novel's narrative style, including Jane's first-person perspective. How does this narrative choice shape the reader's understanding of the story and its themes?