

H 4.2.5 Inter Disciplinary Course (Art & Architecture)

Unit-I

Rock Art of India: Distribution, Cultural Context: Bhimbetka & Vindhyan Range, Harappan Art and Architecture: sculptures, Terracotta Art, Jewelry & town planning,

Unit-II

Asokan School of Art: Pillars, Terracotta, Gandhar School of Art, Mathura School of Art, Sarnath School of Art, Stupa Architecture: Origin, Development: Sanchi & Bharhut,

Unit-III

Rock Cut Architecture: Nagarjuni & Barabar Hills, Khandagir and Udayagiri, Ajanta – Cave No. 1 and 10.

Books Recommended:

1. Neumayer, E. 1997. *Prehistoric Indian Rock Painting*. Delhi.
2. Lorblanchet, M. (Ed.) 2001. *Rock Art in the Old World*. Delhi. IGNC A & Aryan International
3. Possel, G. 1999. *Indus Age: The Beginnings Ancient Cities of the Indus*. Delhi. Oxford and IBH publishing.
4. Lal, B.B. and S.P. Gupta (eds.) 1984. *Frontiers of the Indus Civilization*. New Delhi: Books and Books.
5. Huntington, S.L. 1993. *The Art of Ancient India*. New York.
6. Brown, P. 1999. *Indian Architecture (Buddhist and Hindu)*, Vol.I: Mumbai.
7. Agrawal, V.S. 1977. *Gupta Art: A History of Indian Art in the Gupta Period 300-600 A.D.* Varanasi.
8. Agrawal, V.S. 2004. *Studies in Indian Art*. Viswavidyalaya Prakashan. Varanasi.
9. Barrett, D. 1957. *A Guide to the Karle Caves*. Bombay.